WBAI
Folio

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Pacifica Radio Archives

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FOLIO WBAI 99.5 FM

HIGHLIGHTS

LIVE GOSPEL MUSIC ON A SUNDAY AFTERNOON

Most of the important singers in black music over the past twenty years had their start in gospel music. And the popular music they performed, as well as that of every other soul artist, bears the strong imprint of the gospel tradition. You've heard it in the work of the ex-gospel singers—Aretha Franklin, Sam Cooke, Al Green, the Emotions, the Staple Singers, Wilson Pickett, David Ruffin, Dionne Warwicke, Lou Rawls, Dinah Washington, Johnnie Taylor and Della Reese are among the most famous—and in the singers most influenced by it—people like Ray Charles, the Spinners, Bobby Blue Bland, B.B. King, LaVern Baker, Little Richard, James Brown, Ruth Brown and the Temptations.

Black gospel music derives from a wide variety of sources, most notably the moans and hums of the slaves, from spirituals and tabernacle songs, and from traditional hymns like *Amazing Grace, The Day Is Past and Gone* and *Must Jesus Bear the Cross Alone?* (usually called the Dr. Watts hymns after the eighteenth century English poet, Dr. Isaac Watts, who wrote a number of them). Although much of the original material was not specifically black in origin, it has been so transformed in the churches over the years that it has become an integral part of the black musical tradition.

Because its origins are in the church, gospel music is almost always better and more easily understood when it is performed before a live audience. This month, WBAI will present the second in a series of live gospel performances in our studios. (Our initial live stereo broadcast in November was the first time gospel has been aired live in the metropolitan area in many years.)

Come to WBAI and be a part of it in Studio C. Scheduled to appear (at press time) are: **Marie Knight** (her performances over the past thirty years, both solo and with Sister Rosetta Tharpe, are among the classics of gospel recordings), two quartets—**The Sensational Six of Alabama** and **The Gospel Hi-Lites**—a gospel group—the **Lenore Singers**—and the local choirs—the **Convent Avenue Baptist Church Choir** and the **Canaan Baptist Church Choir**. Produced by Leonard Lopate and Bill Lynch.
SUNDAY, FEBRUARY 5, 2:30-6:00 P.M.

THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS

"It was said in the old days that every year Thor made a circle around Middle-earth, beating back the enemies of true order. Thor got older every year, and every year the circle got smaller and smaller. Today, all we have left is Thor's hammer, which represents not brute force but art, or, counting both hammerheads, art and criticism." Each week, poet Marie Ponsot (**True Minds**—City Lights), novelist Wesley Brown (**Tragic Magic**—Random House), poet/publisher/editor Harry Smith (**The Smith, Newsart**), and Joe Cuomo review books mainly concerned with contemporary fiction and poetry.
Executive producer: Joe Cuomo.
MONDAY, 7:30 P.M.;
rebroadcast TUESDAYS, 1:00 P.M

THE VELVET SLEDGEHAMMER: SPECIAL REPORT: THE STERILIZATION ISSUE

The New York State regional hearings on proposed regulations for HEW-funded sterilizations. As a result of increasing evidence of sterilization abuse throughout the country, and noncompliance with the 1974 regulations, new regulations covering HEW-funded sterilizations have been proposed. On February 9, public hearings will be held in New York City at which interested parties will comment on the new regulations. Edited tapes of these hearings will be broadcast as a special feature of **The Velvet Sledgehammer.**
SUNDAY, FEBRUARY 10, 1:00-2:30 P.M.

the Ring

Æschylus und Shakspeare, nach Porgès, die beiden einzigen Bühnendichter, welche Wagner an die Seite gestellt werden können, machen in vorschriftsmessigen Frack dem Meister ihre Aufwartung.

Eschyle et Shakspeare, les deux seuls auteurs dramatiques qui, d'après Porgès, se puissent comparer à Wagner, viennent rendre leurs devoirs au Maître en simple habit de cérémonie (1).

(*Uk*, vers 1876.)

From 8:30 A.M. Sunday, February 19 to 5:00 A.M. Monday, February 20, WBAI's air will be devoted to Wagner's **Ring.** No, we have not found the longest performance on earth—there will also be commentary by Gunter Kossodo and Manya, and the news, as usual, at 6:30 P.M.

Which performance will be used? As soon as we hear, you will hear.

As a prelude to the day, there will be a lecture on Friday, February 17 in Studio C at 7:00 P.M. The lecturer, the aforementioned Gunter Kossodo, will refuse to tell the story of the operas, but will tell you everything else you want to know about Wagner's masterpiece. This lecture will not be broadcast at that time, so if you want to be properly prepared for the **Ring**, you'll have to come to the station.
SUNDAY 8:30 A.M. to MONDAY, 5:00 A.M. FEBRUARY 19 AND 20

WOMEN'S STUDIES: A ROOM OF ONE'S OWN

Viv Sutherland and poet Kate Ellis will conduct the first in a series of creative writing workshops for women. Listeners are requested to submit short works in progress by February 10, to the attention of Kate Ellis, c/o Women's Studies, for on-air discussion. Produced by Viv Sutherland.
SATURDAY, FEBRUARY 18, 3:00 P.M.

JOHN HAMMOND PRESENTS

The producer and discoverer of so much jazz talent makes a return visit to WBAI's studios to play some of the recordings he's been associated with, and maybe to tell us what he liked about the artists in the first place. Produced by Richard Barr.
TUESDAY, FEBRUARY 21, 10:00 P.M.-MIDNIGHT

IN CONVERSATION: SUSAN SONTAG

At press time, Susan Sontag has been nominated for the National Book Critics' Circle Award in criticism for her newest book, **On Photography.** In this taped conversation with Lin Harris, Ms. Sontag speaks about her life and her work, commenting specifically on writing, photography, the processes of perception and interpretation, and her latest series of essays, "Illness as Metaphor."
FEBRUARY 22, 8:00-9:30 P.M.

There are some schedule changes we call to your attention, lest you think your favorite programs have vanished.

MORE THAN HALF THE WORLD with Judie Pasternak will now be heard on **Mondays, noon to 2:00 P.M.**

STRICKLY ROOTS, Reggae with Roger Trilling, will be on **Mondays, 2:00 to 3:00 P.M.**

PRODUCED RADIO of various kinds will be heard **Monday nights from 10:00 P.M. to midnight,** and

ADVENTURES IN JAZZ with Mickey Bass will move to **Monday afternoons, 4:00 to 6:00 P.M.**

LIVE RADIO with Pepsi Charles (formerly Nuances) will be heard **Tuesdays from 4:00 to 6:00 P.M.**

THE LATIN MUSICIANS HOUR with Max Salazar will be on **Tuesdays, from 1:30 to 3:00 P.M.,** except when

SOUNDS OF BRAZIL, Brazilian popular music with Mildred Norman, is broadcast on the second **Tuesday** of the month, also **1:30 to 3:00 P.M.**

WHAT'S UP? Astronomy and the known universe with Dr. Mark Chartrand, moves to **Friday nights, after the news (around 7:15) until 8:00 P.M.**

PUBLIC AFFAIRS programs will be heard on **Saturday nights, from 7:00 to 8:00 P.M.** Listen to program announcements to find out the details.

And a new special:
LIVE NEWS with Abraham Aig will be broadcast live on **Saturday and Sunday nights, from 11:50 P.M. to 12:10 A.M.** Program announcements will follow the news, and following them, the regular lobster shifts. Finally,

CASUAL LABOR, live radio with David Levine, and **AIR BRUSH: OR, WHAT YOU WILL** with Mike Sappol have traded slots. **CASUAL LABOR** will be **Thursday nights, midnight to 5:00 A.M.,** and **WHAT'S IT CALLED THIS WEEK?** will be on **Sunday nights, also midnight to 5:00.** Except it's really at 12:10, following the late news with Abe Aig.

Don't worry, you'll get used to it.

FEB ★ 1978

STAFF

ADMINISTRATIVE
Anna Kosof (general manager), Mary Houston (business manager), Bill Kortum (switchboard operator), Ira Leibin (subscriptions), Rick Harris (program coordinator), Jessica Raimi (Folio editor)

NEWS AND PUBLIC AFFAIRS
Marty Goldensohn (news director), Celeste Wesson (public affairs director), Abraham Aig (weekend news director), Gregory Firaga, John Fisk, Jerry Hatch, Jon Kalish, Nina Mende, Dave Metzger, Fred Kleinke, Bob Zalisk, Eileen Zalisk, Erica Schwartz, Laura Aldrich, Marcos Miranda, Marjorie Finkelstein, Joe Pissarevsky, Yvonne Turner, Ron Robinson, Judith Murray, Barbara Bernstein, Arnie Klein, Bruce Brown

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Lindsay Ardwin (chief announcer), Jim Freund (acting chief announcer), Mike Sappol (live radio department head), Linda Perry, Robert Knight, Ira Leibin, Stacyann Pober, Jessica Raimi, Paul Wunder, Clayton Riley, Sara Fishko, Steve Post, Paul Gorman, Pepsi Charles, Judie Pasternak, Paul Melsaac, Mickey Waldman, Ellis Haizlip, Leonard Lopate, Nuyorican Poet's Cafe, Verna Gillis, Frank Heller, Andy Bleiberg, Mike Teitlebaum, Nick Petron, Bill Watson, Joe Frank, David Levine, Margot Adler (on leave), Beaumont Small, Joan Hervey, John Fisk, Edward Haber, Viv Sutherland, Peter Bochan, Robbie Barish, Bill Young, Ken Davis, Lynn Samuels, Bill Lynch

MUSIC
Edward Haber (interim music coordinator), Paul Aaron, Bob Alexander, Richard Barr, Mickey Bass, Chuck Berg, Barbara Bernstein, Peter Bochan, Jim Burton, Georgia Christgau, Candy Cohen, Ted Cohen, Carlos De Leon, Bill Farrar, Ondina Fiore, Sara Fishko, Gary Giddins, Verna Gillis, Ed Houser, Bill Hellerman, Bill Howle, James Irsay, Lloyd James, Kathy Kaplan, Jamie Katz, Fred Kleinke, Kathy Kurs, Manya La Bruja, Leonard Lopate, Frank Mare, Marian McPartland, Ilhan Mimaroglu, Ray Minard, Charles Mitchell, Bill Moore, Mildred Norman, Rodger Parsons, L. Kofi Pendergrass, Alex Penzer, Tom Piazza, Tom Pomposello, Jude Quintiere, Gregory Reeve, Clayton Riley, Max Salazar, Mike Sappol, Laura Scolnick, Judy Sherman, "Six," Beaumont Small, Martin Sokol, Richard Sudhalter, Allen Taylor, Jim Theobald, Roger Trilling, Preston Trombly, Don Wade, Mickey Waldman, Chris Whent, Paul Wunder

DRAMA, LITERATURE AND ART
Liza Bear, Wesley Brown, Steve Cannon, Joe Cuomo (interim D&L director), Marjorie DeFazio, Ondina Fiore, Francisco Fogle, Joe Frank, Judith Ghioger, Lin Harris, Rick Harris, Susan Howe, Judith Kass, Al Kobryn, Bill Kortum, Barbara Londin, Linda Perry, Marie Ponsot, Charles Potter, Mike Sappol, Shelly Sinderbrand, Harry Smith, James Umland, Paul Wunder, Bob Zalisk, Eileen Zalisk

URBAN AFFAIRS
Elaine Baly (director), Jacqui Asbell, John Dudley, Gregory Firaga, Lloyd James, Sandra Martinez, Terri O'Neal, L. Kofi Pendergrass, Annette Walker (Caribbean editor), L. James Wilson

WOMEN'S DEPARTMENT
Carmen Garcia, Jerry Hatch, Judie Pasternak, Viv Sutherland, Stacyann Pober, Rebecca Tron, Eileen Zalisk, Laura Aldrich, Donna Allegra, Jessica Falstein, Diane Torr, Rosemarie Reed, Rose Jordan, Amina Muñoz

GAY MEN'S PROGRAMMING
Greg Gazis, Frank Richter, David Wynyard

OTHER PRODUCERS AND VOLUNTEERS
Gale Cerel, Alexa Penzner, Joy Rothman, Dr. Mark Chartrand, Phil Smith, Marc Raskin, denton/Thor, Lynn Samuels, Martha Katz, Larry Cox, Terry Ornstein, Larry Chan, Richard Barr, Bill Greene, Liz Christy, Marion Weinstein, Paul Rosenfield, Fred Kleinke, J Matisse Enzer

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WBAI LOCAL BOARD
Vernon Andrews, Richard Asche, Ted Conant, Ralph Engelman (chairman), Renee Farmer, Oscar Hanigsberg, Ken Jenkins, David Lampel, Milton A. Zisman

WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. The studios are located at 359 East 62 Street, New York, N.Y. 10021. Subscriptions and donations may be sent to WBAI, P.O. Box 12345, Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 826-0400. Our usual on-the-air number is (212) 371-5200. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations in Washington, D.C., Los Angeles, Berkeley and Houston.

Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

REPORT TO THE LISTENER

Dear Subscribers,

We want to thank all of you for your continued support. The month of January marked the 17th year that WBAI-FM has been on the air. When one examines that period (as I was fortunate enough to do with a most precious woman who was one of Lew Hill's closest associates), we can see areas of undeniable growth and development. Some thirty years ago Pacifica started a concept that was totally embedded in American ideology and philosophy. The notion that one can pay for what one wishes to hear on the radio was a new one. At this point, in educational or public broadcasting, that idea is no longer challenged. That's the way it works. The second notion, that one can repeat a program over and over again, like reading a good book, was also a Pacifica invention. That idea has been taken on as well. Since the early days at WBAI things have changed, have grown; but one idea that has stayed is that one radio station can present the best of jazz, reggae, folk and rock, while also presenting Shakespeare, Miguel Pinero or Stephen Biko.

As many of you know, several years ago WBAI played George Carlin's record which contained the seven words forbidden on radio or television. A listener complained to the F.C.C. To make a long and important story short, the Appellate Court in Washington decided in Pacifica's favor. The F.C.C. has appealed the case to the Supreme Court and the case will be heard in this term. A very important decision will be made affecting the entire broadcasting world. We hope that they also agree with our view of broadcasting. We are proud that this poor little radio station took on this case!

Sincerely,
Anna Kosof

LETTERS

We welcome letters to the editor on any subject of interest to the subscribers of WBAI. Please address letters to Folio Editor, WBAI, 359 East 62 Street, New York, New York 10021. Please include your name, address and phone number.

Eine Kleine Nichtmusik

Ordinarily one would find it hard to justify an ad hominem argument, but I believe that Ms. Klein has asked for an ad mulierem response. A person who cannot think of many values for music other than as a ground for lyrics really is not qualified to discuss music or for that matter anything affecting aesthetics. I am sorry for her.

Jeremiah S. Gutman

The merits of junk

No matter the merit or demerit of your junk mail missive, the WBAI Folio scores high for interest, layout, and all-round *epate* everything-ness.

Good years, good bucks, good lucks.

Marion D.S. Dreyfus

Fan mail

I'm already a subscriber, but this is a special extra donation from the bottom of my heart. I've been sick and home from work all week in a new apartment by myself and having BAI to keep me company has saved my sanity!

THANKS, again and again.

Ellen J. Krug

We used to hate the station, but now we call all the time.

Arlene and Benjy

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Masthead and titles by April Vollmer

Il n'y a Podesfinski

Writer Joe Frank does not exist. God told me so.

Bob Podesfinski

Ze backstroke, monsieur

What is a Jewish guy named Lopez doing on a gospel show?

Puzzled

Love letter

Dear WBAI,

It's been a long time since we last touched, though when we parted we both understood that we would remain friends. Maybe it was foolish to believe that everything would be the same once we agreed not to see each other as regularly as we did.

For some reason you have been flashing through my mind recently, and I thought about those twelve years we spent together. They were good years, full of fun and learning. I remember the time I started News and Views for Car Owners. I didn't know much about radio, except how to turn one on or off. I nervously gave the listeners some news and some views and considered 15 minutes air time an eternity. That was when you lived on 39th Street.

Do you remember the time Larry J. suggested I answer listeners' automobile problems over the air? It started out rough, but I soon got the hang of it and used it as my format. As a matter of fact, one listener wrote to me and called me the "Rose Franzblau of cars." (My engine is going out with a carburetor who is not Jewish!)

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Wednesday 1

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Twentieth century music, presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

SOUND ART
"50,000 watts of frequency-modulated sound broadcast from the top of the Empire State Building is the work of a small group of established artists who present sound and the absence of sound as an auditory art." Produced by James Umland.

1:00 THE DOG SHOW
With Liz Christy.

1:30 THE GOOD CITY UNDERGROUND ROCK SHOW
Punk and new wave music, presented by Bob Alexander.

3:00 BREAD AND ROSES: RELEASING PERSONAL AND COMMUNITY POWER.
Bruce Brown, author of **Freud, Marx and the Politics of Everday Life** speaks with the coordinators of a workshop to be held to deal with humanistic approaches to relationships and problem-solving, based on the work of Carl Rogers and his Client-Centered Therapy.

4:00 PRAXIS
A special today: S.E.E.K. Marcos Antonio Miranda discusses the CUNY program, and Latin music and culture, with Professor Leo Corbie, director of the S.E.E.K. program at Herbert H. Lehman College.

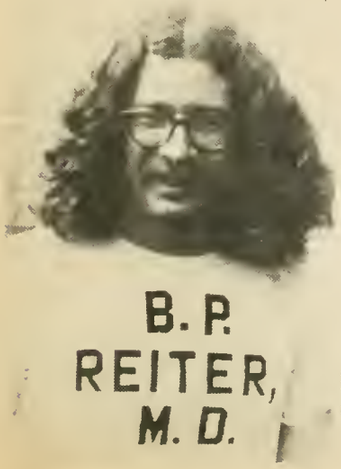
6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
February is Recording in the Field Month. Tonight: Microphones—the various kinds of microphones, their uses, and elements of their technology. Hosted by Rodger Parsons.

8:00 AN INTERVIEW WITH B.P. REITER
Bill Kortum talks with Dr. B.P. Reiter, author of **The Saturday Night Knife and Gun Club** (J.P. Lippincott), about health care in New York City.



B. P. REITER, M. D.

Al Alfaro

9:00 OUTRAGEOUS: AN INTERVIEW WITH CRAIG RUSSELL
The star of the movie "Outrageous" and of the nightclub act "A Man and His Women" is interviewed by Joe Cuomo, and music from the soundtrack of the film is featured. Produced by Joe Cuomo.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, music groups, interviews.

Thursday 2

5:00 AMERICAN PIE
Free-form rock and live radio with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

THE UFW IN DELANO: A TOUR OF THE UNION'S HOME TOWN
In November 1977, Tim McGovern spent a day at the company-owned fields and labor camps, and at the union's "Forty Acres" in Delano, California. His tour guide is Dolores Huerta, first vice-president of the United Farm Workers. Produced by Tim McGovern, Pacifica Program Service.

1:00 SALUD
A SHOT IN THE ARM: Immunizing Kids in New York City. Martha Katz talks with Dr. John Ferry of Babies' Hospital, Columbia Presbyterian Medical Center. Who should be immunized, against which diseases, where to go for immunization.

1:30 A TASTE OF THE BLUES
Today, Part One of Tom Pomposello's documentary on the New York City blues scene and its history.

3:00 BREAD AND ROSES
To be announced.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 MARGE PIERCY READING HER POETRY
The author of the novels **Small Changes** and **Woman on the Edge of Time** and several books of poetry, including **To Be of Use** and **Living in the Open**, reads from her poetry. This reading was recorded in August 1977 at Goddard College in Vermont. Produced by Celeste Wesson.

9:00 EVERYWOMANSPACE: CHILD ABUSE
Who abuses children, and why? What can be done about it? Workers in the field discuss these questions with Rose Jordan and the listeners.

John Dunn

Tom Pomposello interviews Bobby Robinson.

NEW YORK CITY BLUES

by Tom Pomposello

For a good while I've had the ambition to produce the definitive radio documentary on the New York City blues scene, past and present—unfortunately mostly past. In recent years the New York City blues scene has been so far underground that even the avid aficionado strains his eyes and ears searching for it.

In 1974, while working for another local radio station, I co-produced an album for Oblivion Records called **Blues From the Apple:** by Charles Walker and the New York City Blues Band. I wanted to further document the New York City blues scene because, as a musician and radio person, I needed to know what had happened. New York once boasted a blues roster that would have rivaled Chicago's—now there were only the embers of a once-vibrant tradition.

In my early research, I rummaged through old record collections, paying special attention to old R&B 45s. Every so often, I'd turn up a record on the Fire label. Then I might turn up an old Red Robin side, and even a few on the Fury label. I observed that these records had two things in common: they all had a very interesting production quality, and the labels all bore a New York City address.

Around this time, I became acquainted with the late Charles Walker. Charles was a successful New York City bluesman during the 50s. Charles gave me some insight into what New York City blues was all about. He told me that many of those obscure 45s I had unearthed had been produced by his own former producer, Bobby Robinson. Charles made me aware that, in the post war years and into the early 60s, the man who had his finger on the pulse of black music in New York was Bobby Robinson.

In the summer of 1977, I occasionally hosted WBAI's blues program. The time was right, I thought, to act upon my ambition—to document the New York City blues phenomenon. I decided to produce one segment at a time, following no particular chronology. (As of this writing, I have a sense of direction for the project, but I cannot tell you exactly what the series will entail or how many "installments" there will be. We're just going to put it out, as it happens. The Folio will list each chapter well in advance of its air date.)

An extensive interview with Bobby Robinson was the obvious kickoff for the series, but I had to convince him. Bobby doesn't object to interviews, but he has been interviewed in the past by writers who tried to trap him with trick questions. Bobby's era was the 50s. Payola. Law suits. Copyright infringements. I am not implying that he was involved in such things, but when you hear our interview, you'll hear the case Bobby makes.

When Robinson came to the studios at WBAI in late October, I thought we would get a good interview, but I didn't know how good. We started taping about 10:00 P.M. on Sunday night, and went on until four in the morning. Bobby's story is of a fortune made and lost in the record business. His was the era where independent record production emerged as a real force. Atlantic Records and Chess Records were shoestring operations just beginning to blossom into large corporations. Bobby Robinson ran a small record shop on 125th Street in Harlem near the Apollo Theater. He also owned and operated a succession of record labels throughout this time. He was involved with blues, soul, doo-wop, funky R&B, jazz instrumentals—Black Music. He was the first to record Gladys Knight and the Pips, King Curtis and many others. Frankie Lymon and the Teenagers auditioned at his record shop. Jimi Hendrix got free room and board at Robinson's apartment. He produced the best sessions by the legendary Elmore James. He issued recordings by Arthur "Big Boy" Crudup, and then went to bat for him with Elvis Presley's publishers to try to collect some royalties for the Crudup songs Elvis recorded. He had a million seller with Wilbert Harrison's version of "Kansas City." They recorded the song by chance in twenty minutes after a recording session. A fortune was at his fingertips, which was spent on legal fees involved with defending a questionable recording contact.

The story is fascinating. The interview will be presented in parts (see program guide), with parts one and two scheduled for February 2nd and 16th. I urge you to listen, and hear the untold story of black music and the New York City record business way back when...

The Sensational Six of Alabama and the Lenore Singers preform live at WBAI on Sunday, February 5, 2:30-6:00 P.M.

10:00 JAZZ SAMPLER
Fletcher Henderson: Part One, 1923-1927. A survey of the early development of the pioneer leader/arranger, presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER HAVE LOCKED THEMSELVES IN THE BATHROOM AND ARE NOT TALKING TO FRANK HELLER
Danny rides the wild surf, McGarrett cleans his rod, and Frank says, "Wow!" With Zulu as Kim Lo, Kim Lo with Dick Hahn, Dick Hahn as Kwop Lee, and Kwop Lee as himself. Be there, Aloha. Live radio with Frank Heller, Mike Teitlebaum, Nick Petron and Andy Bleiberg.

Friday 3

5:00 HOUR OF THE WOLF
"Listen, kid, I've been across this galaxy from one end to the other..." Live radio with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

MORNING MUSIC
Presented by Bill Hellerman.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from February 2.

1:00 OPERA NOTEBOOK
With Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional bluegrass and old-time music. Produced by Don Wade.

3:00 BREAD AND ROSES
Community Action with Luana Robinson. A discussion with Support Services Alliances about aiding small businesses in New York City.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program on astronomy and the known universe, with Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
With the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 4

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCSAT

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
We continue with Pacifica's vintage drama series Black Mass. Today, Evening Primrose by John Collier, first broadcast on November 16, 1963. Produced for WBAI by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Today, featuring British folksingers Cilla Fisher and Artie Trezise. Produced by Edward Haber.

3:00 WOMEN'S STUDIES: A DISCUSSION AROUND AFRICA
Donna Allegra interviews Tenday Chiteza, a woman from Zimbabwe about the African liberation struggle and the role of women in Africa. Executive producer: Viv Sutherland.

4:00 EL RINCON CALIENTE
Latin music, presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 STATIC
Arnie Klein continues to explore national telecommunications policy, and looks at what's going on with public television, the Carnegie Commission, satellites, cable television, and new federal communications legislation.

8:00 MARION'S CAULDRON
Occult news and this month's astrological transits, with Marion Weinstein.

9:00 FREE MUSIC STORE
The Eddie Kirkland Band. Eddie Kirkland is a veteran blues performer. He and his band perform all over the country, and are recorded on the Prestige label. Produced by Edward Houser.
You are invited to join us for this live concert in Studio C, 359 East 62 Street, just west of First Avenue.

11:00 OPEN READING
Live radio with Joe Cuomo—listeners are invited to phone in a poem at (212) 371-5200.

11:50 NEWS
Late-breaking news, live with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 5

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, news, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
J.S. Bach, Cantata #22, Jesu Nahm zu Sich die Zwolfe and The Well-Tempered Clavier. Presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine ot the air, featuring, as always, Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities. Produced by the WBAI Women's Department.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A special live gospel broadcast. You are invited to join us in Studio C. Performers include Marie Knight, the Sensational Six of Alabama, the Gospel Hi-Lites, the Convent Avenue Baptist Church Choir, the Lenore Singers, and The Canaan Baptist Church Choir. Presented by Leonard Lopate and Bill Lynch.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THROUGH THE OPERA GLASS
A Dream "Otello"—historic recordings from Verdi's masterpiece on the anniversary of the first performance, featuring Francesco Temagno, Victor Maurel, Giovanni Martinelli, Enrico Caruso, Titta Ruffo, et al. Presented by Martin Sokol.

9:30 WBAI PERFORMANCE: CERTAIN KINDS OF ASYLUMS
An experimental theater event between panel and theater audience. Village Voice theater editor Erika Munk, director Richard Schechtner, playwrite Charles Ludlam, author Richard Senate, art critic Roselyn Crouse, and unknown gunman, and other writers and performers participate. Produced by Marjorie De Fazio.

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

ATAVISTIC BRAINS
Lethal mechanical repetition, then statically serving up more of the same. Live radio with Mike Sappol.

Monday 6

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by "Six."

12:00 PROGRAM ANNOUNCEMENTS

NEW PLANS FOR THE SOUTH BRONX
A look at the South Bronx from the streets to politicians' offices; past, present and future, concentrating on efforts to rebuild the South Bronx with and without government aid. Produced by Gregory Firaga.

1:00 BRONX POETRY
Produced by Francisco Fogle.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

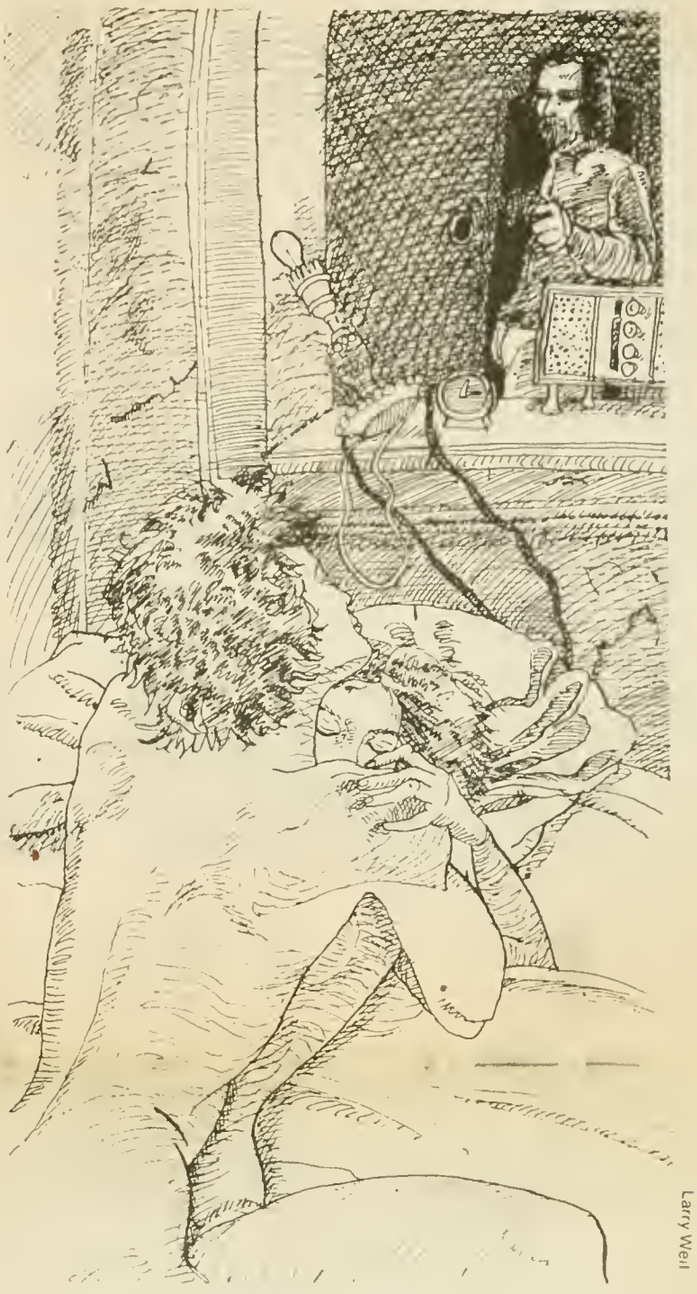
3:00 BREAD AND ROSES
Dr. Joel Kovel, author of A Complete Guide to the Therapies, looks at reason, neurosis and the modern family.

4:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

This story contains frank language. If you feel you would be offended by such language, please turn the page and rejoin us for a continuation of Monday's listings.

SEX AND VIOLENCE

by David Levine



Larry Weil

The peppermint tea was steeping on the kitchen table and G.B. was rolling what appeared to be a human finger from some high quality Michoacan. Crazy Lester was in his room behind locked doors disassembling his firearms collection and I was thinking proudly that in two months' time I had become familiar if not friendly with half a dozen deadly weapons.

The guns belonged to Lester. He'd grown up on a farm up north where shooting was no big deal. The only bullets I'd ever heard of when I was a kid were the ones my father said he sweated at work. Not only did Lester own the guns we'd just been firing out in the country, but he owned the car that took us there, and was paying all the rent for the apartment that the three us lived in. With a psychiatric history that provided him with biweekly checks from Aid to the Totally Disabled and a not insubstantial dope trade, Lester was doing all right. We figured that with Lester already in fat city, we deserved a couple of months on easy street.

Until recently all three bedrooms in the flat had furnished their share of the rent. That ended when, in the space of a week, Crazy Jeff's parents, who were convinced that we'd ruined their son, flew him back to New York for some serious observation by an old-fashioned Freudian (complete with Viennese accent) and Pat left without warning to join the Marines. Crazy Jeff, who had a penchant for talling asleep in his clothes with the light burning overhead, had reached the point where he was barely able to get up off the living room sofa. He was convinced that the I Ching was telling him to drown himself, so he rarely took baths. His last words before leaving, as his parents waited impatiently outside in a cab, were, "Kill a few pigs for me." He left behind an as-yet-unfired M-1. It was never quite clear to us what had possessed Pat to grab a free ticket to Parris Island. There was no disputing the fact that he was a cruel son-of-a-bitch. He enjoyed stepping on roaches hard enough to stop them in their tracks crippled but not squashing authoritatively enough to put them out of their misery. No one missed those two for very long. After a few days the phone stopped ringing for them, so G.B. and I moved down from the attic to take their places.

The tea tasted lousy. We were out of honey. G.B. handed me a lit joint and commented on the revolutionary significance of the reefer we were smoking. "There are guerrilla bands in the hills," he said, "fighting the *Federales* for control of the marijuana fields where this shit is grown, who trace themselves back to Pancho Villa's army."

"The better the politics of the pot, the higher you get. Chairman Mao said that." I exhaled.

"Smash fascist marijuana! Power to the revolutionary pot that expands the consciousness of the people! Right on!"

We called to Lester to see if he wanted to share in the joint, knowing that because of his daily intake of prescribed Thorazine, Lester usually abjured mixing his tranquilizers with our herb. "No, that's okay," he said, "I'm cleaning my 12-guage and getting high on three-in-one oil. I'll let you guys burn out your synapses alone. Say, if you want to get really fucked up, there's some strychnine in the refrigerator." The last time I'd gotten high with Lester, the evening had ended with him crawling on all fours to his room, locking the door, and, as he told us the next day, restraining himself in bed to keep from coming back out into the living room and blowing our heads off. Maybe it wasn't wise to offer him a hit, but we felt a little guilty—after all, it was his house and his dope.

Thorazine, according to any doctor you'll ask, can change the most coherent soul into a slug. Stelazine the same. Lester had a legitimate prescription for both drugs, yet his mind was constantly racing, his mouth was always in motion, and he was usually too wired even to sit down. As a teenager Lester regularly set fire to abandoned farmhouses. But, when he was caught in the basement of a smouldering town hall he had to give it up. Every summer he marvelled at the "Hell's Henchmen" as they zoomed through Colfax, scaring people off the streets, on their way up north to the biker jamboree in Hurley, the tiny "red light" town where Al Capone and his mob vacationed in the twenties.

Midway through a second joint Lester, whose room adjoined the kitchen, came through the door carrying his shotgun pointed directly at us, with the safety off. He knew how it was done. His form was letter perfect (he'd taught me everything I knew). Place the stock flush against the collarbone below the shoulder, put your face against the stock so that the eye is peering through the sight, then fire. The shoulder will absorb the shotgun's kick. I had learned my lesson well, coming home with black and blue marks in that very area after spending an afternoon with Lester demolishing tree stumps. Now Lester was standing only the length of a barrel away. G.B. and I were frozen, leaning back on the haunches of the chairs, our legs dangling. My last view of this life was to be two long dark tunnels, Lester's long blonde hair, and the left side of his hairless face (he'd always reminded me of my grandmother). Racing through my mind, like a top-40 tune, was that quote of Che's: "At the risk of seeming ridiculous, the true revolutionary is motivated by feelings of love."

Without a word, he fired.

Later that night Mary and I were in bed in Pat's old room, alternately making love and arguing about my sexism, as we always did. Each night Mary had her pick of three of the youth community's most respected male members: Barry, Horatio, and myself. Barry was a defrocked Weatherman who'd been purged from that organization shortly before it went underground. Horatio had been a comrade of mine in a guerrilla theatre group that had travelled the state that summer and then disbanded. Early in that group's short history, only a few days after we'd first met, Horatio passed me on the street and handed me a note that said he wanted to make love to me. He had mustered up the courage to approach me while tripping the night before. Not long after I rejected his proposal, Horatio began an affair with the love of my life who, a few weeks earlier, had told me that we were through as paramours but not as friends.

Mary was from Green Bay and her most striking feature was her gold tooth—an enormous solid gold tooth in the middle of her mouth like the one that Jack Johnson had smiled with sixty years earlier.

We'd gone to bed tired, but after making love, felt invigorated and unable to sleep. "Cathected" is what we were, she said. "Cathected" meant that unique hyper feeling one has after sex. I've never found the word in any dictionary. After being "cathected" we renewed an argument that had been going on for a week. The issue was whether, in her manifesto *Goodbye to All of That*, Robin Morgan was correct in stating that John Sinclair's incarceration was a good thing because it meant "there was one less male chauvinist pig on the streets." Mary said it was a good thing. I disagreed. After that I told her what Lester, who was sleeping in the next room, had done that afternoon; how after firing a blank shotgun shell in or faces, deafening us for hours, he'd told us he'd done it "to see what you big-time revolutionaries would do when someone stuck a gun in your face."

Mary laughed at the story. As far as she was concerned, Lester was a symptom of the degeneration of capitalist society. "Macho unmasked," she said, as I pretended to be angry. We started making love again in theatrical fury. I stormed the Winter Palace, she took Tiger Mountain by strategy. The second time always lasts longer and we were as close to being one as two can be when there was a knock at the door. I went limp. Was Lester making his midnight creep? Unperturbed, Mary bade the intruder enter. I couldn't look. The door opened and there stood one of Barry's flunkies. The kid idolized Barry for having almost gone underground and having known Bernardine Dohrn. He had come from two blocks away where four old houses, slated for demolition to make way for an apartment building, were under twenty-four hour occupation. "Barry told me to tell you that he wants you to come over. He says there aren't enough people in 536." If ever there was an instance of jealousy masquerading as revolutionary duty, this was it. It wasn't my place to say anything. I was anxious that Mary might be guilt-tripped out of my arms, and relieved that it hadn't been Lester again, this time with .00 buckshot.

"Tell him he'll see me in the morning." With that the flunkie left, we fell asleep, and that "cathected" feeling disappeared.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER
A weekly review of the arts. Produced by Joe Cuomo. (See Highlights for details.)

8:00 PRISONER OF THE VIETNAM WAR: AN INTERVIEW WITH KARLTON ARMSTRONG
It may seem distant now, almost distant beyond recall, but less than ten years ago there existed in every state and in most towns in this country a mass movement that militantly opposed America's war in Vietnam.
Within that movement of peaceful protest there was a sizable minority of activists who attacked government and military buildings: breaking windows, hurling firebombs, and in some instances planting bombs.
Probably the most controversial of these thousands of "actions" was the August 1970 bombing of the Army mathematics Research Center in Madison, Wisconsin which resulted in the physical destruction of that building and the death of one person. In the fall of 1973 Karlton Armstrong pleaded guilty to charges of 2nd degree murder in connection with the Army Math bombing. He is currently serving a 23-year sentence at the Wisconsin State Prison in Waupun, Wisconsin.
Last February, David Levine interviewed Armstrong in prison. In this program Armstrong talks about the bombing, what drove him to choose such drastic measures, the effect of the bombing on the antiwar movement, the effect it had on him, his past and his future. Produced by David Levine.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city.

10:00 HEARING MUSIC
A program on music and sound—what they might be and how you can enjoy them and use them. Tonight, sound—what it is. Presented by Jim Theobald.

11:00 ELECTRONIC MUSIC
Presented by Ilhan Mimaroglu.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Leonard Lopate's guest is Bernard Brightman, president and founder of Stash Records.

Tuesday 7

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya La Bruja.

12:00 PROGRAM ANNOUNCEMENTS

HUMAN RIGHTS AND PSYCHIATRY IN THE SOVIET UNION
Excerpts from a lecture organized by the New York Consultation and REferral Service for Psychotherapy. The speakers were Russian psychiatrist Boris Zoubok, and Aryeh Neier, executive director of the American Civil Liberties Union. Produced by David Metzger.

1:00 THOR'S HAMMER
A weekly review of the arts. Rebroadcast from February 6.

1:30 THE LATIN MUSICIANS HOUR
Presented by Max Salazar.

3:00 BREAD AND ROSES
The Gray Panthers discuss widows and widowers.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter, with listings of manuscripts wanted by small magazines and presses. Produced by Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

After the news: Hot Flashes from Majority Report.

7:30 BLACK IMAGE:
ADELPHI HOSPITAL: A Brooklyn Doctor's Odyssey. Health care for the black community of Bedford-Stuyvesant, with Josephine English, M.D., director of the Bushwick Family Planning Center. Produced by Sandra Martinez and L. James Wilson.

8:30 CARIBBEAN CURRENTS
With Annette Walker.

9:00 THE REAL LIVE LESBIAN SHOW
With Carmen Garcia and Rebecca Tron.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Wednesday 8

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Twentieth century music, presented by Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

NEW YORK AS YOU DON'T KNOW IT
Part Five: Manhattan.
Barbara Londin speaks with Sidney Horenstein about some unknown marvels of this borough.

1:00 NEXT STOP, SECOND AVENUE?
On again, off again. Trying to figure out when and if the Second Avenue Subway will even be completed is like trying to figure out a new Parker Brothers game. Whys, why nots, and costs of the proposed subway will be examined in this program. Produced by Ron Robinson. (Rebroadcast.)

1:30 THAT'S THE WAY I LIKE IT
Popular music with Georgia Christgau.

3:00 BREAD AND ROSES
The Madness Network with Project Release.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Recording in the Field Month continues with a discussion of mixers: how best to combine signals from different mics into single or mulitple channels without losing track of each signal. Hosted by Rodger Parsons.

8:00 HOUSE OF MAGIC:
An interview and reading with Ishmael Reed and Stanley Crouch, produced by Steve Cannon.

9:30 FATISHA: A READING
Fatisha is the author of the volume of poetry Sapphire Longing in the Blue Dust; her poetry has appeared in magazines and anthologies such as Essence, Poems 1976 and Blackworks. She was a producer of Definitions: prose and poetry readings at The Only Child restaurant. Produced by Joe Cuomo and Wesley Brown.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Live music from Studio A. Presented by Verna Gillis.

B.P. Koirala, ex-Prime Minister of Nepal, interviewed by Bob and Eileen Zalisk on Friday, February 10, 1:00-1:30 P.M.

Smitu Kothari

Thursday 9

3:00 AMERICAN PIE
Live radio and rock music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
With Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Take it back to where you get it, I don't want a bit of it left here. Presented by Richard Barr.

3:00 BREAD AND ROSES
New and old issues of occupational health and safety. Coordinated on the Medical Committee on Human Rights.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE
Dr. Charlotte Friend, cell biologist and first woman president of the New York Academy of Sciences, is interviewed by Eileen Zalisk.

9:00 EVERYWOMANSPACE: BUT DOCTOR, I CAN'T DIE, I HAVE A CHILD TO RAISE:
Heart disease and women. Chrstina Haas, head nurse of coronary care at New York's Cornell Hospital, Rosemarie Reed, and Theresa Martucci (Rosemarie's mother) talk about heart disease, which is on the rise among women. What happens to a woman who has a heart attack? What does she fear, how does she manage, how does she plan for the future? Produced by Rosemarie Reed.

10:00 A DELICATE BALANCE
Jazz with Marian McPartland.

12:00 PROGRAM ANNOUNCEMENTS

A LATE NEW YEAR'S RESOLUTION. . . .
We, the Family Electric Theatre, Resolve to Find Frank Heller Five Hours of Air Time to Call His Own. Snow show no go, Frank says, "Whoa!"
Live radio with Frank Heller, Mike Teitlebaum, Nick Petron and Andy Bleiberg.

Friday 10

5:00 HOUR OF THE WOLF
The Friday morning science fiction extravaganza, with Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Howle.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from February 9.

1:00 A LOOK AT NEPAL TODAY
Bob and Eileen Zalisk interview B.P. Koirala, ex-prime minister of Nepal (and the only democratically elected prime minister in the history of Nepal, who is now in prison there). This interview was taped in October, when Koirala was in New York, having been released from prison for medical treatment. Koirala talks about Nepal, the political situation there, and the "winds of change" he feel are blowing in the area. The question, of course, is how real change will be brought about. Produced by Bob and Eileen Zalisk.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional bluegrass and old-time music. Produced by Don Wade.

3:00 BREAD AND ROSES
New and old issues of occupational safety and health. Coordinated by the Medical Committee on Human Rights.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:30 TERRIBLE AND WONDERFUL BERLIN
The nineteen-twenties in Berlin were so desperate that nothing that could be imagined was thought impossible. While the working class movement floundered and the fascist mold grew, the most creative minds in Europe experimented in music, film, architecture, art and theater. Bertold Brecht, Fritz Lang, Walter Gropius, Marlene Dietrich, Kurt Weill and George Grosz came of age during that period.
In this evening of sound, music and voice, catch an aural glimpse of the thirties in Berlin—where people lived dangerously because there was no reason not to. Produced by David Levine.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Berlin, March 1919.

Saturday 11

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
Jessica Raimi's guest today is Sam Julty, author of Male Sexual Performance and Men's Bodies, Men's Selves (to be published this year by Dial Press).

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
continues with Pacifica's vintage drama series Black Mass. Today, Atrophy by J. Anothony West. (First broadcast on August 5, 1964.) Produced by Paul Wunder.

12:00 LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
Folk and folk-based music from the British Isles and North America. Produced by Edward Haber.

3:00 WOMEN'S STUDIES: WOMEN READING
A special program of readings from women's literature. Produced by Viv Sutherland and Eileen Zalisk.

4:00 EL RINCON CALIENTE
Latin music, presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 ALTERNATE CURRENTS
Culture, consciousness and the media. Executive producer: Dave Metzger.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
The New Jersey Percussion Ensemble. The famed group of thirty percussionists returns to the Free Music Store, an to perform the First Percussion Symphony by Charles Wuorinen. Please join us in Studio C, 359 East 62 Street, for this live concert.

11:00 POETRY
F.T. Prince's Poet In Residence Free Writing Workshop at the St. Marks Poetry Project In New York City.
F.T. Prince was born in South Africa and has lived in England for many years. His books of poems include The Doors of Stone, Dry Points of the Hassidim, and An Afterword on Rupert Brooke. A new book of Collected Poems is due shortly from Menard and Anvil, an English publishing firm.
On this program the poet Bill Zavatsky asks Prince about his work, and his opinions on the work of others and poetry in general. Produced by Susan Howe.

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 12

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in.

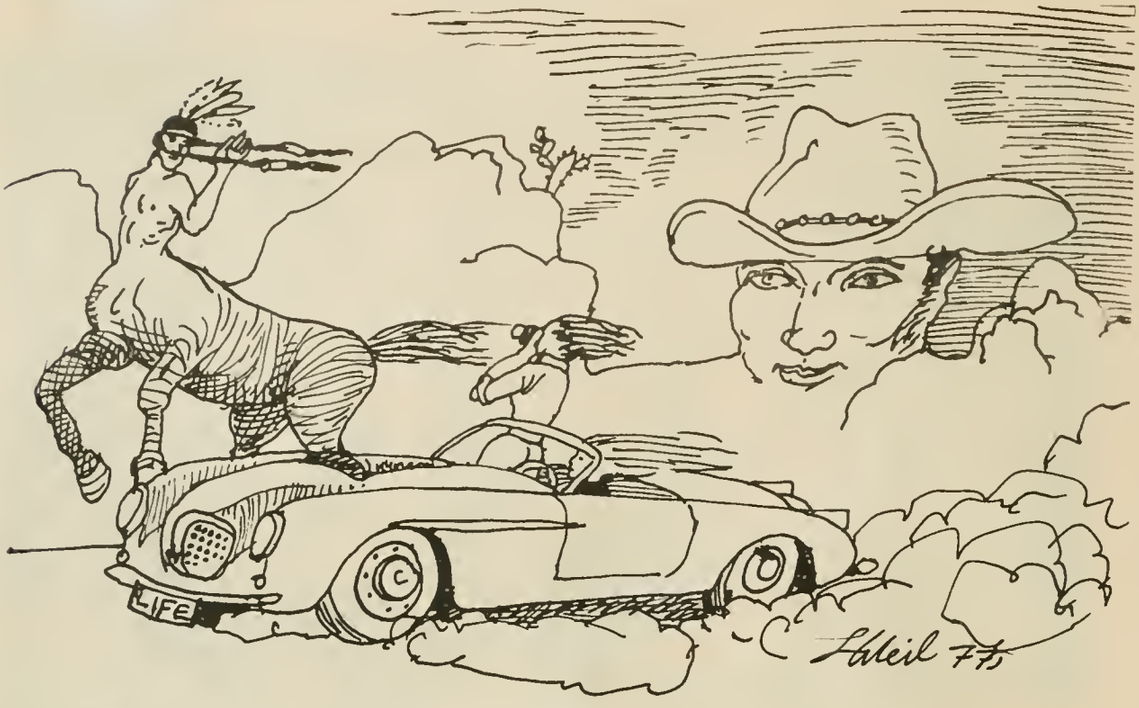
8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Monteverdi's Verspro Della Beata Vergine, presented by Chris Whent

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

A still from Fritz Lang's METROPOLIS, 1926.



Prairie Echoes, western swing music with Paul Aaron, on Wednesday, February 15, 1:30-3:00 P.M.

1:00 THE VELVET SLEDGEHAMMER
Today's special feature: excerpts from the New York Regional Hearings on proposed regulations for HEW-funded sterilizations. (See Highlights for details.)

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A weekly survey of one of the richest and most sadly neglected of all the American musical traditions—presented by Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip and Bill Lynch.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Boieldieu's Jean de Paris and Saint-Saens' Phryne. Presented by Martin Sokol.

9:30 ALBERTA HUNTER—A VERY SPECIAL BLUES
An evening with the extraordinary 82-year-old singer. Her performance was recorded live at the Cookery on October 26, 1977. She also talks about the days her early days as a professional singer. At twelve, "I sang in a joint called Dago Frank's for white prostitutes and their pimps." Chris Albertson, an old friend to WBAI and to Alberta, recalls his own experiences working with her. Produced by Natasha and Ralph Friar.

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

ALPHABET SOUP
Mike Sappol is the pen name of a famous scientist who was sick and unhappy and didn't know why. His story is an exploration into his most secret self, a startling confession of how he found a new and better way of life through psychoanalysis. An extraordinary adventure into the hidden past of an intelligent man, an undisclosed revelation that could very well be YOURS. Live radio with Mike Sappol.

Monday 13

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Charles Mitchell.

12:00 PROGRAM ANNOUNCEMENTS

TALKING ABOUT TELEVISION
In late January the AIVF (Association of Independent Video and Filmmakers) organized a public hearing before the Carnegie Commission, which is writing a report on the state of public broadcasting. In this program, you'll hear many of the people who spoke at the hearing. Produced by the Public Affairs Department.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
Nutrition and food for consumers and communities. This program, the first in a monthly series, discusses the special Supplemental Food Program for Women, Infants and Children, known as WIC. Coordinated by Linda Laviolette.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
A review, mostly of books of poetry and fiction, presented this week by Wesley Brown. Produced by Wesley Brown and Joe Cuomo.

8:00 ORGANIZED LABOR IN LATIN AMERICA
Latin America is an urbanized continent with a large, politically sophisticated labor movement. Hobart Spaulding, author of Organized Labor in Latin America, looks at the influence of trade unions on major political events in the face of an anti-working class offensive there. Produced by Judith Murray.

9:00 OUR CITY, OUR LIVES: A CELEBRATION OF BLACK WOMANHOOD
The Barnard Organization of Black Women's conference on February 4, 1978. Produced by Donna Allegra and Adrienne Gantt.

10:00 WOMEN AND POETRY
Poets Marilyn Hacker (author of Presentation Piece and Separations, and recipient of the National Book Award) and Marie Ponsot read and discuss the poetry of Djuna Barnes, H.D., Gwendolyn Brooks, Muriel Rukeyser, and several contemporary women poets. Produced by Marie Ponsot and Joe Cuomo.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
A live performance by the Mark Weinstein-Andy Gonzalez Experimental Afro-Cuban Jazz Ensemble. Presented by Leonard Lopate.

Tuesday 14

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 MUSIC WE DIDN'T KNOW WE KNEW
Musicians and instrument-makers Allan Albright, Carolyn Movlai, and Manocher Movlai discuss and demonstrate making contact with music through the media of voice, piano and wind instruments. Produced by Joe Cuomo.

1:00 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
Rebroadcast rom February 13.

1:30 SOUNDS OF BRAZIL: BRAZILIAN POPULAR MUSIC
Mildred Norman presents the big-city and regional favorites. Today, special guest Dr. Morton Marks, ethnomusicologist and anthropologist, brings the sounds of carnival of the northeast and Bahia.

3:00 BREAD AND ROSES
To be announced.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with Joe Cuomo.

6:30 NEWS
with Marty Goldensohn.
After the news: Hot Flashes from Majority Report.

7:30 BLACK IMAGE
The New Face of Black Culture: The National Black American Historical Museum, Incorporated. A discussion of the only national black museum in the state of New York, with Thomas Frederick Moore, founder, president and curator. Produced by Sandra Martinez and L. James Wilson.

8:30 EL PUENTE
A new program focusing on neighborhood organizing in Hispanic communities. Produced by Angel Aviles, Joe Cuomo and Marcos Miranda.

9:00 THE REAL LIVE LESBIAN SHOW
With Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

Wednesday 15

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Twentieth century music, presented by one of its top devotees, Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

THE VELVET SLEDGEHAMMER
Rebroadcast.

1:30 PRAIRIE ECHOES
An all-western music program, including western swing, cowboy and forties-style country music, hosted by Paul Aaron.

3:00 BREAD AND ROSES
Everything you ever wanted to know about welfare: an update on Carter's welfare reform proposals. Coordinated by the Radical Alliance of Social Service Workers.

4:00 PRAXIS
Live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Recording in the Field Month continues with a discussion of tape recorders—what's best for your purpose, what features you need (head configurations, tape speeds, etc.) Hosted by Rodger Parsons.

8:00 GRANTS AND THE ARTS
The effect of government and corporate subsidies of the arts. Key people in funding and the arts will be interviewed, including Livingston Biddle, chairman of the National Endowment for the Arts; Ishmael Reed, chairman of CCLM; Judy Hogan, chairwoman of COSMEP; Len Fulton of Dustbooks, and others. Produced by Joe Cuomo and Harry Smith.

9:30 BOOKMARK
Books old, books new, books borrowed and books overdue, with Rick Harris.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

LIVE FROM THE NUYORICAN POET'S CAFE
Poetry, radio drama, music and interviews from the Lower East Side.

Thursday 16

5:00 AMERICAN PIE
Live radio and rock music with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Manya La Bruja.

12:00 PROGRAM ANNOUNCEMENTS

MYTHS OF WORLD HUNGER
Frances Moore Lappe, author of Diet for a Small Planet, has written a new book with Joseph Collins called Food First. In this interview, she talks about her work dealing with the root causes of world hunger. Produced by Laura Aldrich.

1:00 MISCELLANY

1:30 A TASTE OF THE BLUES
Part Two in Tom Pomposello's documentary of the history of the blues scene in New York.

3:00 BREAD AND ROSES
Health and science issues with Eileen Zalisk.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 RADIO ACTIVITY
From Seabrook to San Luis Obispo, the anti-nuke movement is taking nonviolent direct action to stop nuclear power. The nuclear industry is taking some direct action of its own: current plans call for the construction of more nuclear reactors in New York, New Jersey and Connecticut than you can shake a geiger counter at. Tune in every month for our continuing coverage of nuclear politics. Produced by Jon Kalish.

9:00 EVERYWOMANSPACE
Employment counseling for women. Laura Aldrich talks with women counselors and listeners about women's special employment problems.

10:00 JAZZ SAMPLER
Fletcher Henderson, Part Two, 1928-1950. The concluding chapter of this series on jazz's first great leader and arranger, presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATER FIND FRANK HELLER A SHOW OF HIS OWN . . . IN MILWAUKEE
Mike finds the input, Andy finds the output, Nick plugs it in, and Gina says, "Wow!" Live radio with Frank N. Heller, Mike Teitlebaum, Nick Petron and Andy Bleiberg.

Friday 17

5:00 HOUR OF THE WOLF
All quotations from the Encyclopedia Galactica here reproduced are taken from the 116th Edition, published in 1020 F.E. by the Encyclopedia Galactica Publishing Company, Terminus, with permission of the publishers.
Live radio with Hari Seldon, produced by Jim Freund.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Bill Moore.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcast from February 16.

1:00 RADIO ACTIVITY
Rebroadcast from February 16.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional bluegrass and old-time music. Produced by Don Wade.

3:00 BREAD AND ROSES
Community action with Luana Robinson.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

Moss Photo

Alberta Hunter, circa 1941

ALBERTA HUNTER — A VERY SPECIAL WOMAN

by Natasha Friar

It was some time in October when Ralph and I received an announcement from Barney Josephson saying that the legendary jazz and blues singer, Alberta Hunter, was going to appear at his place, *The Cookery*. It was there that we had recorded a unique performance by the magnificent "Boss of the Blues," Big Joe Turner, in his first club performance in New York in thirty years. Now we were very anxious to witness another comeback—that of the spritely 82-year-old lady who had not performed at all for twenty years, and who was a contemporary of Ma Rainey and Bessie Smith.

When we arrived at *The Cookery*, Barney greeted us happily and explained that he looked tired because "everyone around wants to see Alberta and there just isn't enough room to fit them all in."

This was the situation he had faced when Big Joe had made his appearance at *The Cookery*. Automatically, I began looking for Joe's female equivalent —a towering six-footer, weighing at least 250 pounds.

Instead of my cliched fantasy about one of the first "Red Hot Mamas," I came face to face with the "awesome" Alberta by towering over her in my 5 feet, 4 inches and outweighing her with my 108 pounds. She wore a shawl around her shoulders to keep "her old bones warm," and a little later she stood up and was introduced by her accompanist, the great Jimmy Rowles.

Moving slowly to the microphone, this delicate, frail little lady—shawl discarded, shoulders straightened, fingers snapping and sparkling eyes beckoning—proceeded to belt out in a deep, rich and sexy voice, "I Want a Two-Fisted, Double-Jointed, Rough-and-Ready Man."

We returned the following day and, with WBAI engineer Dave Marx, recorded her performance on October 26, 1977.

There have been many articles written about Alberta since she first appeared at *The Cookery*. She has a long story to tell (which we recorded at her home) and it would be best for you to hear her own telling of it.

On Sunday, February 12th, from 9:30 P.M. to midnight, you will hear Alberta's performance at *The Cookery*; our conversation with her; and Chris Albertson, an old friend of hers, collector of many of her records and biographer of Bessie Smith, talking about Alberta and playing her records.

We sincerely urge you to listen to this incredible woman. There is magic in her life's song which touches us all.

Alberta Hunter at the Cookery, 1978

Jane Schreibman

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

8:00 GAY RAP
With the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Live radio and classical music with Bill Watson.

Saturday 18

5:00 A LONG TIME COMING AND A LONG TIME GONE
Live radio with Stacyann Pober.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:00 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
A special broadcast in two parts of Ray Bradbury's **The Martian Chronicles**. (Part Two will be heard on February 25.) Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with Paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
The Transports, a ballad opera by Peter Bellamy (Part One) arranged by Dolly Collins, directed by Roddy Skeaping. (The conclusion of this work can be heard on February 25 at 2:00 P.M.) Produced by Edward Haber.

3:00 WOMEN'S STUDIES: A ROOM OF ONE'S OWN
Viv Sutherland and poet Kate Ellis conduct the first in a series of creative writing workshops for women. Listeners are requested to submit short works in progress by February 10, to the attention of Kate Ellis, c/o Women's Studies, for on-the-air discussion. Produced by Viv Sutherland.

4:30 EL RINCON CALIENTE
Latin music with Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 AVAILABLE TO YOU AND ME
A series exploring public access media in New York City, produced by Nina Mende.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
The String Arts Trio. Robert Dan, viola; Hokuro Mori, cello; and Curtis Macombe, violin, are the ensemble violinist Joseph Fuchs has called "the string trio of the young generation." Produced by Edward Houser.
Please join us in Studio C for this live concert, at 359 East 62 Street, just west of First Avenue.

11:00 AN INTERVIEW WITH HELEN ADAM
Helen Adam was born in Scotland in 1909. She worked as a journalist in Edinburgh and London before coming to the United States in 1939. She now lives in New York City. She is the author of Selected Poems and Ballads (Helikon Press) and, recently, Turn Again to Me (Kulchur). Her play, San Francisco's Burning, was produced by Al Carmines at the Judson Street Church, and at WBAI as part of Audio Experimental Theater. This program was produced by Susan Howe, and made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak, back from California and in a new time slot.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

10:00 HEARING MUSIC
Music and sound—what they might be, and how you can enjoy and use them. Tonight, pitch—its uses and meanings. Produced by Jim Theobald.

11:00 WHAT'S HAPPENING IN SPAIN?
"The General is dead. Long live the Spanish people!" When Franco died, Europe's only surviving dictatorship passed into history. But what will replace it? Five Spaniards with views ranging from Christian Democrat to ultra-leftist use their posts as political activists and victims of Franco's prisons to unravel this country's future. Produced by Judith Murray and Dave Metzger.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

the Ring

From 8:00 A.M. Sunday, February 19 to 5:00 A.M. Monday, February 20, WBAI's air will be devoted to Wagner's RING. No, we have not found the longest performance on earth—there will also be commentary by Gunter Kossodo and Manya, and the news, as usual, at 6:30 P.M.

Which performance will be used? As soon as we hear, you will hear.

As a prelude to the day, there will be a lecture on Friday, February 17 in Studio C at 7:00 P.M. The lecturer, the aforementioned Gunter Kossodo, will refuse to tell the story of the operas, but will tell you everything else you want to know about Wagner's masterpiece. This lecture will NOT be broadcast at that time, so if you want to be properly prepared for the RING, you'll have to come to the station.

Sunday 19

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

6:30 NEWS
With Abraham Aig.

Monday 20

5:00 LIVE RADIO
With Beaumont Small

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Preston Trombly.

3:00 BREAD AND ROSES
The Foundation for Alternate Cancer Therapies (FACT): What are your chances with cancer?

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
A review, mostly of books of fiction and poetry, this week presented by Marie Ponsot. Produced by Marie Ponsot and Joe Cuomo.

8:00 HAVEN IN A HEARTLESS WORLD: The Family Besieged
An interview with historian Christopher Lasch about his recent book. Dave Metzger and Roz Baxendall (who teaches at Old Westbury and is writing a book on romantic love), speak with Lasch about the changing nature of the family in "narcissistic" America. Produced by Dave Metzger.

9:00 OUR CITY, OUR LIVES
Women's groups and activities around the city, with Jerry Hatch.

Tuesday 21

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Jim Burton.

12:00 PROGRAM ANNOUNCEMENTS

OF MORE THAN PASSING INTEREST
The January art scene—some of what should be remembered, with Barbara Londin.

1:00 MISCELLANY

1:30 THE LATIN MUSICIANS HOUR
With Max Salazar.

3:00 BREAD AND ROSES
The Gray Panthers: On the interaction of young and old.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

After the news: **Hot Flashes** from Majority Report.

7:30 BLACK IMAGE
Spofford: The Juvenile Detention Center. A conversation with administrators and juvenile counselors from the Center, about the only "secure" detention facility in New York City. Can black youth expect a fair shake? Produced by Sandra Martinez and L. James Wilson. (This is Part One of a series; Part Two will be heard on February 28.)

8:30 CARIBBEAN CURRENTS
With Annette Walker.

9:00 THE REAL LIVE LESBIAN SHOW
With Carmen Garcia and Rebecca Tron.

10:00 JOHN HAMMOND PRESENTS
The famed jazz producer plays and talks about some of his favorites from a long career. Produced by Richard Barr. (See Highlights for details.)

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

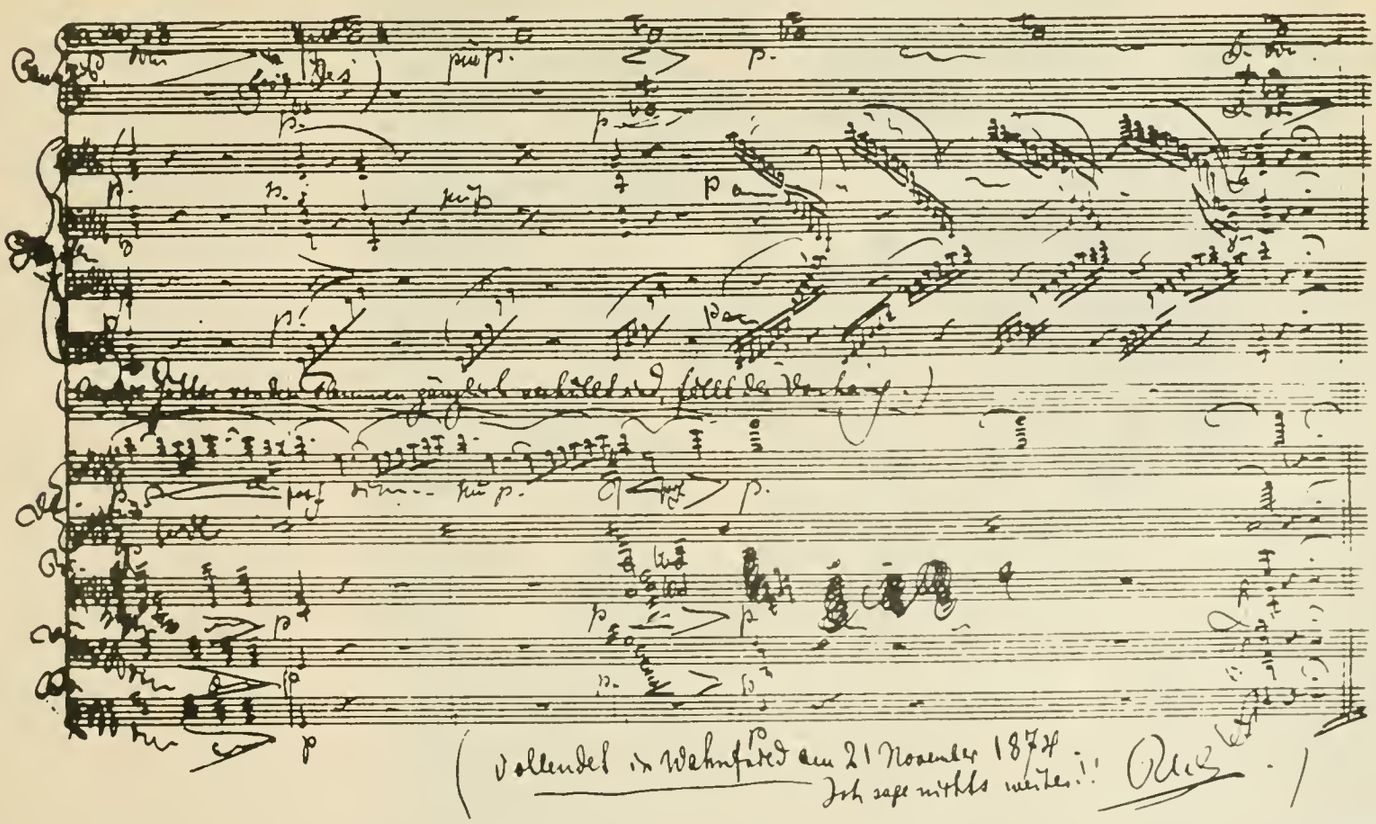
. . . We must learn to *die*, and to die in the fullest sense of the word. The fear of the end is the source of all lovelessness, and this fear is generated only when love itself begins to wane. How came it that this feeling which imparts the highest blessedness to all things living was so far lost sight of by the human race that at last it came to this: all that mankind did, ordered, and established was conceived only in fear of the end. My poem sets this forth. It reveals nature in her undisguised truth, with all those inconsistencies which, in their endless multiplicity, embrace even directly conflicting elements. . .

The development of the whole poem sets forth the necessity of recognizing and yielding to the change, the many-sidedness, the multiplicity, the eternal renewing of reality and of life. Wotan rises to the tragic height of *willing* his own destruction. This is the lesson that we have to learn from the history of mankind: *to will what necessity imposes*, and ourselves bring it about. The creative product of this supreme, self-destroying will, its victorious achievement, is a fearless human being, one who never ceases to love: Siegfried. That is the whole matter. . . .

—from a letter from Wagner to August Rockel
dated January 25, 1854.

RICHARD WAGNER

Final page of the *Gotterdammerung* score, completed at Wahnfried in 1874.



Wednesday 22

5:00 EARTHWATCH
Live radio with Robert Knight.

7:00 RADIO CITY
Live radio with Sara Fishko.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Twentieth-century music, with its apologist and practitioner, Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

THE TAO OF PHYSICS
Dr. Fritjof Capra, nuclear physicist and author of **The Tao of Physics**, talks about the relationship between eastern mysticism and twentieth century physics in this lecture. Recorded at Marymount College by Lynn Samuels, and produced by Linda Perry.

(See article, page 13)

1:00 MISCELLANY

1:30 THAT'S THE WAY I LIKE IT
Popular music with Georgia Christgau.

3:00 BREAD AND ROSES
To be announced.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 SPECTRUM: CONVERSATIONS ABOUT AUDIO
Recording in the Field Month concludes with a discussion of putting it all together: how best to combine all the equipment for a recording, plus preparing, recording and producing the session to obtain desired results. Hosted by Rodger Parsons.

8:00 IN CONVERSATION: SUSAN SONTAG
At press time, Susan Sontag has been nominated for the National Book Critics' Circle Award in criticism for her newest book, **On Photography**. In this taped conversation with Lin Harris, Sontag speaks of her life and work, commenting on writing, photography, the processes of perception and interpretation, and her latest series of essays, **Illness as Metaphor**.

9:30 FREDERICK BUELL: A READING
Buell is the author of two vlumes of poetry, Theseus (Ithaca House) and Objective Mysteries (forthcoming). Poet A.R. Ammons has said of Buell's work that it is "on a continuum with Whitman's." Produced by Joe Cuomo.

10:00 BIX AND BEYOND
Jazz with Dick Sudhalter.

12:00 PROGRAM ANNOUNCEMENTS

SOUNDSCAPE
Live music, presented by Verna Gillis.

Thursday 23

3:00 AMERICAN PIE
Live radio and rock music, with Ira Leibin.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Judy Sherman.

12:00 PROGRAM ANNOUNCEMENTS

HOUSING NOTEBOOK
With Esther Rand of the Metropolitan Council on Housing.

1:30 A TASTE OF THE BLUES
Home of the brave, land of the free—I don't want to be mistrated by no bourgeoisie. Presented by Clayton Riley.

3:00 BREAD AND ROSES
The education of handicapped children.

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 URBAN FREE DELIVERY
A public affairs magazine, produced by Celeste Wesson and the Public Affairs Department.

8:30 WOMEN IN SCIENCE
Eileen Zalisk interviews Dr. Ruth Hubbard, Professor of Biology at Harvard University and science activist.

9:00 EVERYWOMANSPACE: ADDICT MOTHERS
Adrienne Gantt and listeners talk with women from Project Return about the special problems of addicts and ex-addicts with children.

10:00 JAZZ SAMPLER
Teddy Wilson, Part One 1927-1935. The early career of jazz's premier small-group pianist. Presented by Bill Farrar.

12:00 PROGRAM ANNOUNCEMENTS

THE FAMILY ELECTRIC THEATRE... SEE YA, FRANK!
Nick, Mike and Andy, with five hours of music, comedy, phone calls and an occasional straight line. Insanity, inanity, comedy tonight, from this world and others. . . . But seriously, folks, this is live radio with ?

Susan Sontag is interviewed by Lin Harris, February 22, 8:00-9:30 P.M.

Jill Krementz

Friday 24

5:00 HOUR OF THE WOLF
"We know why the wolves howl, don't we?" Jim Freund explains.

7:00 ROOM 101
Live radio with Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Mickey Waldman.

12:00 PROGRAM ANNOUNCEMENTS

URBAN FREE DELIVERY
Rebroadcsat from February 23.

1:00 OPERA NOTEBOOK
With Martin Sokol.

1:30 GRASS ROOTS OF MUSIC
Kathy Kaplan and Frank Mare present the best of traditional bluegrass and old-time music. Produced by Don Wade.

3:00 BREAD AND ROSES
To be announced

4:00 THE NEXT SWAN
Live radio with Mickey Waldman.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:30 NEWS
With Marty Goldensohn.

7:15 WHAT'S UP?
A program on astronomy and the known universe, hosted by Dr. Mark Chartrand, chairman of the American Museum Hayden Planetarium. Produced by Mark Chartrand and Jim Freund.

RADIO NOTEBOOK

Dr. Fritjof Capra, nuclear physicist and author of THE TAO OF PHYSICS talks about two kinds of knowledge in a program recorded at Marymount College to be aired this month. A partial transcription of his lecture, "Physics and Metaphysics," follows.

. . .When we explore the relationship between science and mysticism, we are dealing with two kinds of knowledge, or with two modes of consciousness, that have usually been called the rational and the intuitive, and have been associated with science and religion. It's interesting to study the ways in which people on the other side of the world, so to speak, have been dealing with these two modes of consciousness. The Chinese have called them the yin and the yang; they have represented them by two archetypal symbols and they have never treated the rational and the intuitive side of human nature as experiences belonging to separate categories, but always as two sides of the same pole, extreme parts of one an the same reality. In the Chinese view, all manifestations of reality, and that includes the manifestations of human nature, come about through an interplay of these two polar forces: the yang and the yin. And to give you an idea of how the Chinese envisage this interplay, I'll quote from an ancient Taoist test:

> "The yang having reached its climax
> retreats in favor of the yin
> The yin having reached its climax
> retreats in favor of the yang"

So you see it was a cyclical motion and interaction that they envisaged.

> ". . . our society has suppressed all forces which work mainly in the yin mode of consciousness..."

Now, it's very interesting and instructive, I think, to observe the attitudes of our society towards these two poles, the yang and the yin, the rational and the intuitive, and so on. You could call the yang aspect the masculine side of human nature. It's the active, rational, competitive, scientific side. The yin aspect is the feminine side of human nature. It's the yielding, intuitive, cooperative, mystical side. And if you think about those two sides, then you notice very quickly that our society has consistently emphasized and favored the yang over the yin. It has favored activity over contemplation, rational knowledge over intuitive wisdom, competition over cooperation, science over religion, and so on. . . . We have established a static, rigid order where all men are supposed to be masculine and all women are supposed to be feminine and, together with emphasizing the yang or masculine aspect, our society has favored men and given them the leading roles and most of its privileges. You can even go further in this analysis and say that . . . our society has suppressed all forces who work mainly in the yin mode of consciousness. To give you just a few examples: it has repressed blacks, American Indians, homosexuals, psychics, and so on. Now these are all very different groups of people but they have this in common: they operate predominantly in the yin mode.

However, we are now witnessing the beginning of a tremendous change of an evolutionary cultural trend. As the Chinese text says, the yang, having reached its extreme, retreats in favor of the yin. We're witnessing a strong interest in mysticism and in psychic phenomena, a rediscovery of holistic approaches to health and healing and, last but not least, the rising feminine awareness.

Now, this is how I see my work of relating science to mysticism . . . as a contribution to this movement towards a more balanced view. . . . To begin with, let me talk about the view that had been changed by modern physics, the traditional view of classical Newtonian Physics, which you could also call the traditional western world view. This had been a mechanistic view of the world. It had its roots in the philosophy of the Greek Atomists—philosophical schools in the fifth century B.C. in ancient Greece—that saw matter as being made of several basic building blocks, that is, hard and solid small chunks of matter which they called atoms that were seen as being purely passive and intrinsically dead. And these dead, passive building blocks were moved by external forces . . . forces that were totally different from matter . . . of a totally different nature. The forces were often associated with the spiritual. And in this way a dichotomy was created that became characteristic of western thought in subsequent centuries. A dualism between spirit and matter, between the mind and the body, between the world inside . . . as opposed to the world outside.

This dualism was formulated, perhaps in its sharpest form, in the 17th century by Descartes. Rene Descartes, philosopher and mathematician, psychologist and biologist—in those days the sciences weren't as separated as they are now and, in fact, Descartes was one of the reasons that they are so separated now. Anyway, Descartes based his whole view of nature on a fundamental division between two separate and independent realms, . . . the Cartesian division allowed scientists of the 17th century to treat matter as being completely dead and separate from themselves, and to see the world as a multitude of separate objects that are assembled into a huge machine.

Such a mechanistic world view was the view of Newton, who constructed his physics—his mechanics, on this philosophical basis and made it the foundation of what is now known as classical physics. From the second half of the 17th century to the end of the 19th, the mechanistic Newtonian model of the universe dominated all scientific thought. In fact, it is still very strong today. If you look into biology, into psychology, into economics (maybe we can discuss this afterwards) all these scientists have modeled themselves after Newtonian physics and generally have not realized how modern physics has gone far beyond the Newtonian model. This is what I will try to show you now, how modern physics has gone beyond the Newtonian model and comes up with a world view which resembles closely the view of eastern mystics.

Now this eastern world view is not a mechanistic view; it could be called an organic view, or a holistic view, or an ecological view. All these are terms that point to the same phenomenon—that this kind of world view sees all things and events that we perceive as being interrelated . . as different manifestations or aspects of one and the same ultimate reality; and our tendency to divide the world into separate things, objects, events and so on is seen as illusion which comes rate categories, but always as two sides of the same pole, extreme parts of one and it's very useful to divide the world into separate objects from a very practical point of view. . . . Newtonian Physics works exceedingly well for most physical phenomena in our everyday environment and, therefore, it's an extremely useful basis for technology. But these divisions, these separate objects are not of a fundamental nature. . . . For the eastern mystic, any such object has a fluid and ever-changing character. They would say that what you call an object depends on how you look at it. When you change your mode of consciousness, then the outlines of the object will change. . . .

Time, change, motion, flow, transformation—these are essential elements of this kind of world view. The cosmos is seen as one inseparable reality which is forever in motion, alive, organic, spiritual and material at the same time. And I shall try to show you how the main features of this picture emerge from the theories of modern physics . . ."

* * *

Dr. Fritjof Capra's entire lecture, PHYSICS AND METAPHYSICS, will be broadcast on February 22 at noon. That program is produced, and this portion transcribed, by Linda Perry.

8:00 GAY RAP
With the Gay Rap Collective.

10:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

12:00 PROGRAM ANNOUNCEMENTS

LISTENING WITH WATSON
Classical music and live radio with Bill Watson.

Saturday 25

5:00 CLOSING THE GAP BETWEEN POSTAL RATES AND PHILOSOPHY
My grandfather and I are arranging in advance how to tell a story. We agree that I should begin, then he is to interrupt me, then I interrupt him and finish it. The interruptions occur at specific points in the narrative, so that there will be no breaks, in the slick manner of a disc jockey fading from a cut on one turntable to a cut on the other. Live radio with Jessica Raimi.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 THE KID SHOW
With Bill Greene and special guests.

11:00 THE GOLDEN AGE OF RADIO
Part Two of **The Martian Chronicles** by Ray Bradbury. Produced by Paul Wunder.

12:00 PROGRAM ANNOUNCEMENTS

LUNCHPAIL
Live radio with paul Gorman.

2:00 THE PIPER IN THE MEADOW STRAYING
The conclusing of **The Transports**, a ballad opera by Peter Bellamy; and the **Anthems In Eden Suite**, by Shirley and Dolly Collins, with instrumental settings by Dolly Collins and musical direction by David Monrow. Produced by Edward Haber.

3:00 WOMEN'S STUDIES: CALIFORNIA, HERE WE COME
Viv Sutherland, just back from the Coast, reports on the women's community there.

4:00 EL RINCON CALIENTE
Latin music, presented by Carlos De Leon.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 REPORT FROM THE AAAS
The American Association for the Advancement of Science holds its annual meeting in Washington, D.C. this month. This program, the first in a series, will include tapes and interviews on topics covered at the meetings: sociobiology, genes and gender, recombinant DNA, environmental health hazards, the frontiers of science, new approaches to family life, science policy issues. Produced by Bob and Eileen Zalisk.

8:00 GROW YOUR OWN
Urban ecology with Liz Christy.

9:00 FREE MUSIC STORE
The Free Music Store Orchestra will perform: Mozart's **Sinfonia Concertante**, Wienavski's **Polonaise**, and the **Pulcinella Suite** of Stravinsky. Produced by Edward Houser. Please join us in Studio C for this live concert, at 359 East 62 Street (just west of First Avenue).

11:00 INVESTIGATIVE POETRY—
Ed Sanders
"There is the possibility that poets can, again, assume responsibility for the description of historical reality. . I hope to provide some techniques for that concern, techniques of investigative poetry trance music and modern metrics. . . ."
Ed Sanders workshop and poetry readings, recorded on location at the St. mark's Poetry Project in New York City, on October 19 and 20, 1977. Produced by Mike Sappol.
NOTE: This program contains frank language. If you are offended by such language, please tune away and rejoin us for

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

IN THE DARK
Night radio with Joe Frank.

Sunday 26

5:00 SOUNDTRACK
Live radio with Paul Wunder: rapping about the cinema, film music, movie reviews, interviews, LIVE phone-in.

8:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

8:30 HERE OF A SUNDAY MORNING
Monteverdi's l'Orfeo, presented by Chris Whent.

11:00 IN THE SPIRIT
Spiritual discussions with Lex Hixon.

1:00 THE VELVET SLEDGEHAMMER
A women's magazine of the air, featuring Hot Flashes from Majority Report, plus reviews, media notes, and reports from the entire range of women's activities.

2:30 THE SUNDAY AFTERNOON GOSPEL PROGRAM
A weekly survey of one of the richest and most sadly neglected of all the American music traditions, presented by Leonard Lopate.

4:00 WELCOME TO OUR WORLD
Live radio with Ellis Haizlip and Bill Lynch.

6:00 PROGRAM ANNOUNCEMENTS

MISCELLANY

6:30 NEWS
With Abraham Aig.

7:00 THROUGH THE OPERA GLASS
Happy 100th birthday, Emmy Destinn. Presented by Martin Sokol.

9:30 AUDIO EXPERIMENTAL THEATRE
Presenting KENNETH KING—TRANSMEDIA.
During the past fourteen years, dancer/choreographer/writer Kenneth King has evolved a "transmedia" dance theater in which dancers connect and work off sprung, polymorphous rhythms of texts and voiced technics. This program features performance excerpts of some of his major works of the seventies, including t-e-l-e-g-r-a-p-h-i-c s-o-n-g-s; METAGEXIS, his exploration of the double negative, meta-grammar and a "trialectic"; and his CAMPpain Speach in which he announces his "candid-dance-see" to become America's first dancing president, in 1984, when else? Produced by Mike Sappol. This program was made possible, in part, by a grant from the New York State Council on the Arts.
NOTE: This program contains frank lan-

NOTE: This program contains frank language. If you do not wish to hear such language, please tune away and rejoin us for

11:50 NEWS
Late-breaking news with Abraham Aig.

12:10 PROGRAM ANNOUNCEMENTS

Kenneth King, dancer/writer choreographer, will be heard on AUDIO EXPERIMENTAL THEATER, on Sunday, February 26, &:30-11:50 P.M.

Lois Greenfield

CHRISTMAS AND THE BEADS OF COGNITION
Step over that line, the street belongs to the neo-Freudians—and that street's dead. Ready to be aided by instant history? Holiday radio with Mike Sappol.

Monday 27

5:00 LIVE RADIO
With Beaumont Small.

7:00 THE MONDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by "Six."

12:00 PROGRAM ANNOUNCEMENTS

MORE THAN HALF THE WORLD
Live radio with Judie Pasternak.

2:00 STRICKLY ROOTS
Reggae with Roger Trilling.

3:00 BREAD AND ROSES
People's Law Update with Bob Lefcourt, whose guests today are members of the Center for Legal Education.

4:00 ADVENTURES IN JAZZ
With Mickey Bass.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 COMMUNITY BULLETIN BOARD
Produced by Phil Smith.

6:30 NEWS
With Marty Goldensohn.

7:30 THOR'S HAMMER: A WEEKLY REVIEW OF THE ARTS
A review, mostly of books of poetry and fiction, presented this week by Harry Smith. Produced by Harry Smith and Joe Cuomo.

8:00 EUROCOMMUNISM
What is this new phrase in the headlines? Is it really new? Is it "Euro"? What about independent Communist parties in eastern Europe, Latin America, the United States? Experts on the French, Spanish and Italian Communist parties will discuss these and other questions, produced by Judith Murray and Dave Metzger.

9:00 OUR CITY, OUR LIVES
Neighborhoods. Women discuss the values, traditions and ethnic identity of New York's neighborhoods, and their own memories of growing up in them. First in a three-part series. Produced by Christine Noschese and Rosemarie Reed.

10:00 REVIEWING THE FBI
Last October, at hearings organized by the New York Citizens' Review Commission on the FBI, dozens of people spoke of the FBI harrassment they had experienced as political activists. This program is a distillation of a weekend of testimony from representatives of native American, black, Puerto Rican, feminist, gay, and other political groups. Produced by Celeste Wesson.

12:00 PROGRAM ANNOUNCEMENTS

'ROUND MIDNIGHT
Live radio with Leonard Lopate.

Tuesday 28

5:00 SKYLITE
Live radio with Linda Perry.

7:00 THE TUESDAY MORNING SHOW
Live radio with Clayton Riley.

9:00 PROGRAM ANNOUNCEMENTS

NEWS REBROADCAST

9:30 MORNING MUSIC
Presented by Gregory Reeve.

12:00 PROGRAM ANNOUNCEMENTS

POETS AND PLAYERS
Words and music. Improvisation. A bit of jazz, a dash of poetry. Featuring Arthur Blythe, Fred Hopkins, Harry Lewis, David Murray, Paul Pines, Ntozake Shange, Quincy Troupe, and Abdul Wadud. Recorded live at the Lower Manhattan Ocean Club, October 8, 1977. Produced by Michael Goldstein.

1:00 SACCHARIN: AN UPDATE
Eileen Zalisk interviews Dr. Stephen Stellman, epidemiologist with the American Health Foundation, about the controversy surrounding the artificial sweetener The current evidence for the carcinogenicity of saccharin, the ways in which the controversy is being used to attempt to reverse the Delaney amendment, and the arguments for and against a ban on saccharin, will be discussed.

1:30 THE LATIN MUSICIANS HOUR
With Max Salazar.

3:00 BREAD AND ROSES
The Day Care Action Coalition discuss the problems and possibilities of day care.

4:00 LIVE RADIO
With Pepsi Charles.

6:00 PROGRAM ANNOUNCEMENTS

RADIO SERIAL

6:15 ALTERNATIVE ARTS ACCESS
A small press newsletter with Joe Cuomo.

6:30 NEWS
With Marty Goldensohn.

7:30 BLACK IMAGE
Spofford: The Juvenile Detention Center. Part Two of a discussion with adminstrators and juvenile counselors of the Center. Produced by Sandra martinez and L. James Wilson.

8:30 TOWARDS A NATIONAL URBAN POLICY
Soon, President Carter will set forth a national urban policy, the first time the federal government has done so. At a conference held by the New Democratic Forum, (a Democratic Party group organized to influence future administration policies), politicians, labor and business leaders discussed the problems of the cities and their possible solutions. Produced by Gregory Firaga.

9:00 THE REAL LIVE LESBIAN SHOW
With Rebecca Tron and Carmen Garcia.

10:00 WEATHERBIRD
Jazz with Gary Giddins.

12:00 PROGRAM ANNOUNCEMENTS

CASUAL LABOR
Live radio with David Levine.

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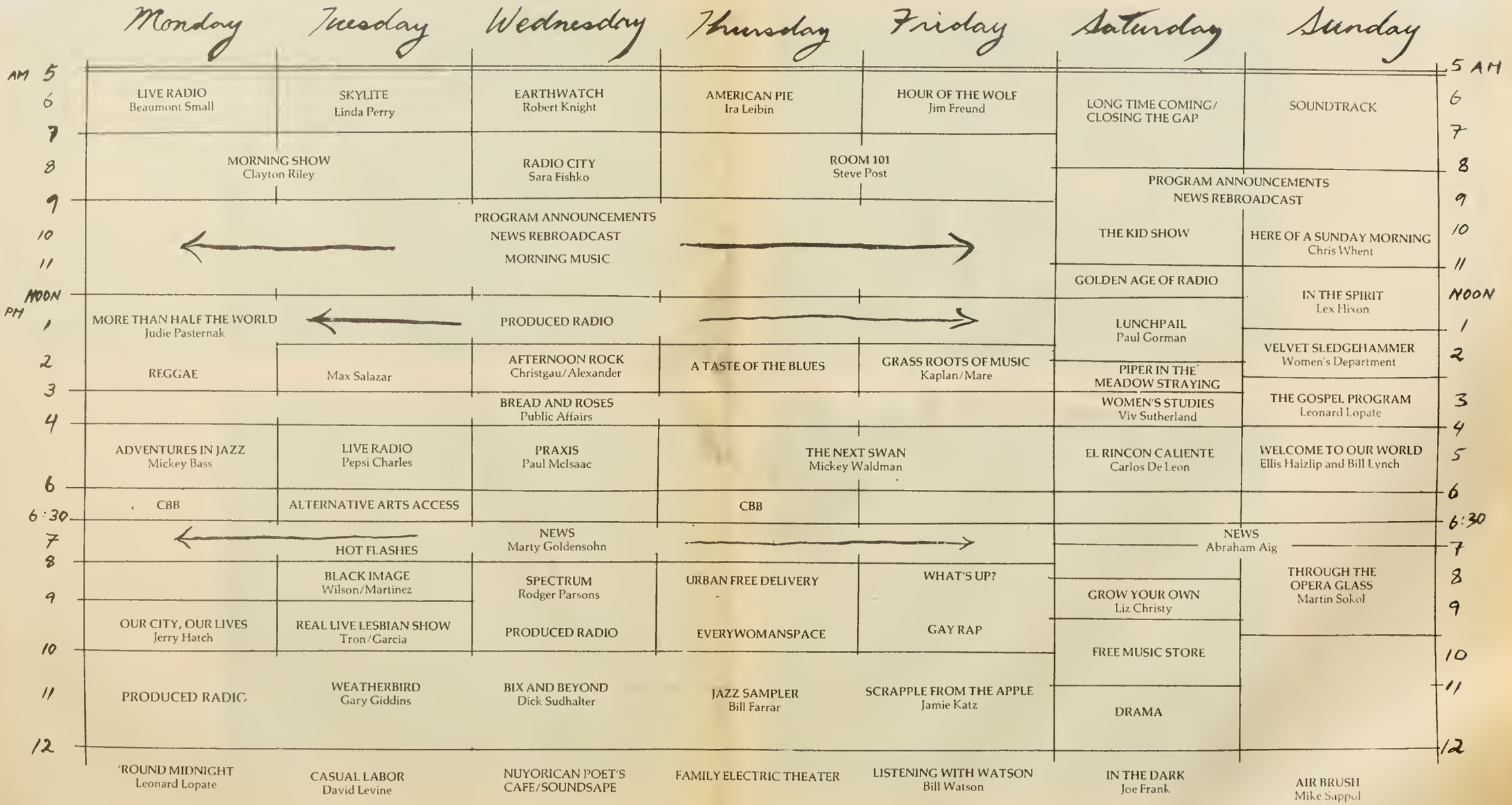
Cover from a painting by Michael Griffin
Typesetting by Myrna Zimmerman

Alberta Hunter at the Cookery, 1978.

Jane Schreibman

A typical week at WBAI

February 1978



Program announcements at 9 AM, NOON, 6 PM & MIDNIGHT

Radio serial at 6:05

WOMEN WRITERS WANTED

Short submissions wanted for on-air discussion and possible use as *Folio* features.

Send short works in progress (two copies, please) before February 10, to:

Viv Sutherland and Kate Ellis
WBAI, 359 East 62 Street
New York, New York 10021

A selection of the works we receive will be read and discussed on WOMEN'S STUDIES: A ROOM OF ONE'S OWN, on Saturday, February 18 at 3:00 P.M. (See program listing for details.)

DEADLINE: FEBRUARY 10

CORRECTION

Lin Harris

We inadvertently misinformed you last month. This photo is really of Miguel Lopereña (L) and Miguel Algarin (R).
~J.R.

BETTY PILKINGTON

We are sad to report that Betty Pilkington died this January, at the age of sixty-five. She was our United Nations reporter for more than fourteen years. We miss her, and her controversial reports.

Betty was committed to peace, justice and racial equality. Her friends at the United Nations were the disenfranchised. She was more likely to corner a member of some liberation front for an interview in a corridor of the UN than to relay the latest platitudes from a permanent security council member.

Betty not only contributed to WBAI, but also wrote for Gemini news service. Her articles have appeared in the *Manchester Guardian* and the *Christian Science Monitor*, among other publications. For ten years, she published *American Notes and Queries*.

Betty enjoyed her work. She was skeptical, and suspicious of those in power. When her suspicions were proved right, she would cock her head to the right, open her eyes wide, and say something like, "I knew that clever guy was holding something back!"

LETTERS CONT.

I also remember the times in your new place on 62nd Street, and the routine I worked out for myself every Saturday. From the time I awakened on Saturday I guided all my activities—shopping, laundry, cleaning house, etc.—to five o'clock. Then into the shower, shave and dress until 5:30; then cook dinner and wash dishes until 6:20; then into the car for a dash over the 59th Street bridge to 62nd Street. I had to get there no earlier than 6:50 and no later than 6:59 if I wanted to park (legally) in front of your studio and be at the mike at seven. As usual Robbie Barish had everything ready for me, often announcing me as I ran through Studio C to get to my seat.

I also remember the calls I got. They all were serious inquiries, but the unseen audience and I had a lot of fun with the questions and the answers. Do you remember the man who called up with a heavy German accent and asked about the two washers he had left over after he did an engine overhaul on his VW? I told him he better strip down the engine and put back the parts he left out. He kept insisting that the car was running okay. Finally, I turned on my best Prussian dialect and told him imperatively, "You will disassemble zat engine! You will put back the 'farshlugener' washers! You will reassemble zat engine! Und, only then vill you drive zat car!" Do you know what he said with each command? "Yes, Sir." I could swear I heard his heels click before I said goodbye. Robbie was in such hysterics he almost put us off the air.

Then there were the other programs I enjoyed producing. I think it was the Summer of '75 when Paul Gorman went to a farm for the summer and asked me to sit in for "Lunchpail." Doing that show helped me realize that my head is more than a catalog of auto parts and repair procedures. It was also that program which helped me hatch plans for a program on men's topics, issues and consciousness raising, called The Quiet Joys of Brotherhood. Do you remember the men's CR meeting in Studio C on a cold Sunday? There were about 250 men and women present, and about thirty men took the mike and spoke about what was on their minds as men.

I've gone through some changes since we were together. I am out of the automobile field—completely. My new interest is in writing about human relationships and sexuality, particularly how they affect men. I've published a book since the last time you saw me, and there is another on the way now.

There are so many new developments happening among men, and I would like you to give me an opportunity to bring them to the attention of the people who listen to you. I know you haven't had an easy time for the last year or so, and I'm not proposing my idea to make things more difficult for you. As a matter of fact, I think my idea may do you some good.

It's been a long time since we talked together. Right now I don't even know how to get through to you, and am hoping that this letter may set off some thinking on your part.

Yes, I suppose I still love you, and care about you. It is hard to stay completely aloof when those feelings still exist. So, please do me a favor. Don't dump my idea without first giving it some thought. Me? I have hope. You? You have promise. Maybe we can put those blocks of energy together.

Sam Julty

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Please send classified ads before the 10th of the preceding month to: Folio editor, WBAI, 359 East 62 Street, New York, N.Y. 10021. Make checks (where applicable) out to: WBAI Folio.

Display advertising in the Folio is now being accepted. Our rates are available on request. Please contact Andrea Torrice or Bill Kortum at WBAI during business hours, at 826-0400.

Our business number is (212) 826-0400. Our business hours are 10:00 A.M. to 6:00 P.M. If you have a question, problem, comment, or complaint, your chances of satisfaction are best if you call during business hours.

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FRANCES MCINTOSH. Please call BRIAN 674-1185. It's been years.

ARNIE—Is the car still double-parked? V.

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MARY—I'm sorry, my husband's getting me a dishwasher for Valentine's Day, and all you offer me is love. Arlene.

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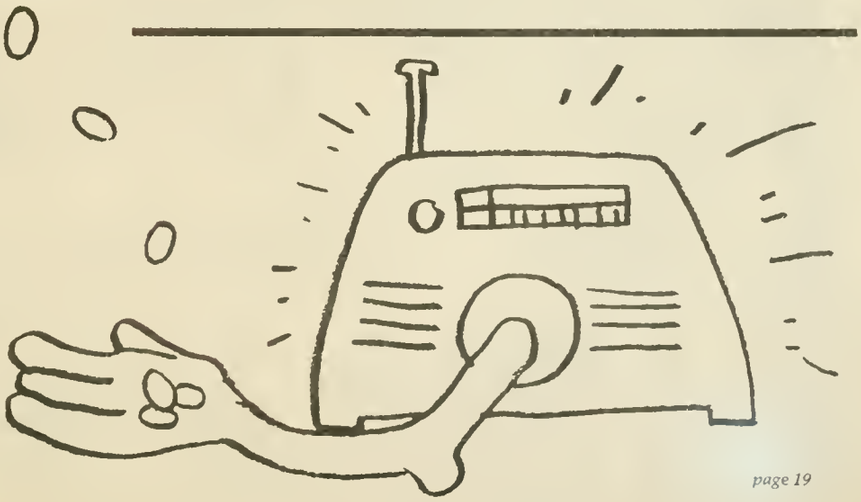
V.—Did you park the car on West 83rd Street? Arnie.

NOW AVAILABLE—issue #4 of Personal Injury Magazine featuring Walter Abish, Ted Berrigan, Alice Notley, Jim Brodey, Susan Howe, Stephen Tropp, Hannah Weiner, Opal L. Nations & lots more! Edited by Mike Sappol! Send $2 to Personal Injury Magazine, 628 E. 14th St. #3, NY, NY 10009.



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